

Lick O' the Week 18

Sweeping Scale Sequence for Speed - 16th Note Triplets

Ascend

5 7 8 5 7 8 5 7 8 7 8 10 7 8

T
A
B

v u u sweep v v continue Sweeping u u v v u u

10 7 8 10 7 8 10 8 10 12 8 10 12 8 10

T
A
B

v v u u v v u u v v

12 8 10 12 10 12 13 10 12 14 10 12 13 10 12

T
A
B

u u v v u u v v u u

14 12 13 15 12 14 15 12 13 15 12 14 15 13 15

T
A
B

v v u u v v v v

17 14 15 17 13 15 17 14 15 17 15 17 19 15 17

T
A
B

u u v v u u v v u u

Lick O' the Week 18

Page 2 cont.

A guitar tablature for a six-string guitar. The strings are labeled T (top), A, and B (bottom) on the left. The fret numbers are: T (19), A (15, 17, 19), B (15, 17, 19). There are four groups of notes, each with a slur above it. The first group is on the T string (19) and A string (15, 17, 19). The second group is on the T string (19) and A string (17, 19). The third group is on the T string (19) and A string (17, 19, 20). The fourth group is on the T string (19) and A string (17, 19). Below the strings are rhythmic markings: two 'v' marks under the first group, two 'n' marks under the second group, two 'v' marks under the third group, and two 'n' marks under the fourth group. There are also two 'v' marks at the end of the line.

A guitar tablature for a six-string guitar. The strings are labeled T (top), A, and B (bottom) on the left. The fret numbers are: T (17, 19, 20), A (17), B (17). There are two groups of notes, each with a slur above it. The first group is on the T string (17, 19, 20) and A string (17). The second group is on the T string (17) and A string (17). Below the strings are rhythmic markings: two 'v' marks under the first group and two 'v' marks under the second group.