

Lick O' the Week 17

Two Hand Tapping ideas Page 1

VH Style

E Minor Arpeggio *C Major Arpeggio* **VH Style**

T: . 12 5 8 . . 13 5 8 . . | 12 5 7 12 5 7

A: . . . | . . . | 12 5 7 12 5 7

B: . . . | . . . | 12 5 7

T: 12 5 7 . 13 5 13 5 8 . . 12 5 12 5 8 .

A: . . . | . . . | . . .

B: . . . | . . . | . . .

W/Bends

T: 12 7 5 7 12 7 5 7

A: . . .

B: . . .

W/Bends & Slides

T: 9 10 9 7 5 10 8 5 8 12 13 12

A: . . .

B: . . .

Paul's two finger approach

T: 8 5 10 7

A: . . .

B: . . .

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Two Hand Tapping ideas Page 2

Simple Taps on Scales

Descend

T
A
B

Ascend

T
A
B

repeat each group if you wish

T
A
B

Two Pentatonic Shapes by Steve Lynch

Multiple Right Hand Fingers

then back up

T
A
B

Two Pentatonic Shapes by Paul Hanson

Multiple Right Hand Fingers

use this pattern ascending and descending

T
A
B